

South America, Take It Away

Harold Rome

(Arr. Samantha O'Brien, 2010)

$\text{♩} = 67$ **4**

BB

5 **A** **D⁶** **A⁹** **A⁷** **D⁶**

Up here in the land of the hot dog stand The at-om bomb and the Good Hu-mour man,

10 **D** **D⁷** **G⁶** **A⁷** **D** (Stop rhythm!)

We think our South A-mer-i-can-neigh-bours are grand We love them to beat the band! South A

15 **Dm⁶** Sustained Chords

Ad lib.

mer-i-ca! Ba-ba-lou, Ba-ba-lou, ay yay, ba-ba-lou! One fa-vour you can do, ay yay, You can do! You beau-ti-ful

20 **B** (Start rhythm!) **Gm⁶** **A⁷** **Dm⁶**

lands be-low Don't know what you be-gan To put it

A. To put it

24 **E⁷** **A**

plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan! Take back your

A. plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan!

28 **C** **F** **Am** **Dm** **F**

sam-ba Ay! your rhum-ba Ay! your con-ga Ay, yay, Yay! I can't keep

A. Ay, yay, Yay!

32 **Am** **C⁷**

shak-ing Ay! my rum-ble Ay! an-y long-er Ay, yay, yay! Now may-be

A. Ay, yay, Yay!

36 Gm Bb+ Gm⁷ Gm⁶

BB Lat-ins Ay! in their mid-dles Ay! are built strong-er Ay, yay, yay! But all this

A. Ooh

40 C⁷ C⁷+ F

BB mak-in' with the quak-in' and this shak-in' of the ba-con leaves me ach-in! Ho-lay! First you

A. Ooh Ho-lay! First you

44 F⁹ Bb⁶ F⁹ Bb⁶

BB shake it and you set-tle! There! Then you shake a-round & set-tle! Here! Then you

A. shake it and you set-tle! There! Then you shake a-round & set-tle! Here! Then you

48 F⁹ Bb⁶ F⁹ Bb Bbm⁶

BB shake a-round & set-tle! There! That's en-ough, that's e-nough, take it back; My spine's out of

A. shake a-round & set-tle! There!

(Stop rhythm!)

52 F Dm F+ Dm⁷ G⁹

BB whack! There's a great big crack in the back of my sa-cro-il-i-ac!

Glk.

D 56 C⁷ F Am Dm F

(Start rhythm!)

BB Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you

A. Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you

Glk.

61 Am C7

BB send us Ay! a less stren - u - Ay! - ous num-ber Ay, yay, yay! It's get-ting

A. send us Ay! a less stren - u - Ay! - ous num-ber Ay, yay, yay!

65 Gm Bb+ Gm7

BB so now Ay! that e - ven Ay! in slum - ber Ay, yay,

68 Gm6 C7 C7+ F Cm7

BB yay! I hear the rock-ing of ma-ra-cas and the knock-ing of the knock-ers in my car-cass! Ho-lay!

A. I hear the rock-ing of ma-ra-cas and the knock-ing of the knock-ers in my car-cass! Ho-lay!

72 D7 Gm C7 3 F

BB SOUTH A - ME-RI CA TAKE IT A - WAY First you

A. SOUTH A - ME-RI CA TAKE IT A - WAY

77 **E** F9 Bb6 F9 Bb6

BB shake a-round & set - tle there! Then you shake a-round & set - tle here! Then you

81 F9 Bb6 F9 Bb Bbm6

BB shake a-round & set - tle there! That's en - ough, that's e-nough, take it back; My spine's out of

85 F Dm F+ Dm7 G9

BB whack! There's a great big crack in the back of my sa - cro - il - i - ac!

Glk.

89 **F** C7 F Am Dm F

BB Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

A. Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

Glk.

94 Am C7

BB old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay! My hips are

A. old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay!

98 Gm B \flat + Gm⁷ Gm⁶

BB crea-king Ay! and shrea-king Ay! ca - ram-ba Ay, yay, yay! I've got a

102 C7 C7+ F⁶

BB wri-ggle and a di-ddle and a jig-gle like a fid-dle in my mid-dle Ho-lay! This fan-cy

A. Ho-lay!

106 C7 C7+ F⁶

BB swish-in' in po-si-tion wears out all of my trans-mis-sion am-mu - ni-tion! Ho - lay! I know there's

A. Ho - lay!

110 C7 C7+ F Cm⁷

BB dan - ger real - ly lurk - ing if my rear - end keeps on work - ing at this jerk - ing! Ho - lay!_

113 D⁷ Gm C⁷₃ F

BB SOUTH A - ME-RI CA TAKE IT A - WAY

A. SOUTH A - ME-RI CA TAKE IT A - WAY